

Artist Statement

I'm an animator and storyboard artist. Most of my work revolves around dynamic or unique angles and perspectives, as well as interesting stories that talk about nature, and the importance of mental health. An example of this would be how depression can become a serious problem for all types of people or how the natural forests are being destroyed by wildfires and deforestation.

My personal focus is on storyboarding and the process of making a story. I've always been visually driven and like to plan things out with images more than anything else. From animations, to short stories, to longer stories, and everything under the umbrella of a creative narrative, I've always wanted to express as many different adventurous and soul searching tales as possible. When it comes to making stories I like to use many things from my life as inspiration but from an outside perspective. Part of understanding storyboarding and comics is continuing a narrative visually and using camera movements to express the mood of the scene and characters who reside within it. I want to create a lot of emotionally evocative pieces and discuss real world issues in a way that's open to interpretation and accessible to the audience. One project I've started is a short animated story about an elf whose forest begins to die and tries desperately to fix it. They go around asking other mythical creatures to help and they also help others with their problems along the way to resolving the issue. In the end, it isn't the creatures who live within the forest's fault entirely, but also outside forces and bad habits that has started to ravage their home. This piece describes how we as people are destroying our home, and the only way we can fix it is if everyone works together.